WRUW-FM PROGRAM GUIDE

FEBRUARY P.A. SCHEDULE

Mon 10am Pacifica
2/5 Don Lee-African Education
2/12 Murray Kempton-Unteaching English
2/19 Sexual Liberation and Women's Lib
2/26 Chile: Cultural Roots of Socialism
9pm Firing Line-William Buckley

Tues 10am Color It Blues/ Musical World of Ohio
9pm Pacifica
2/6 see mon. 2/5 2/20 see mon. 2/19
2/13 see mon. 2/12 2/27 see mon. 2/26

Wed 10am Pacifica
1/31 Language Pollution #1 and #2
2/7 Margret Mead
2/14 William Farr v. The First Amendment
2/21 WORLDCON-Science Fiction Convention
2/28 Household Workers/TBA
9pm And The War Drags On

Thurs 10am Firing Line-William Buckley
9pm Specials

Fri 10am And The War Drags On
9pm Pacifica
2/2 see Wed. 1/31 2/16 see Wed. 2/14
2/9 see Wed. 2/7 2/23 see Wed. 2/21

Sat 10am Mather House Concert
6pm Color It Blues/ Musical World Of Ohio

Sun 8-10pm Ford Hall Forum
2/4 Rollo May
2/11 John Silber-role of university and students
2/18 Elma Lewis-Institutions and the black man
2/25 Roy Wilkens-NAACP

WRUW-FM 91.1 MgHz

Station Director - - - - - - - - - John Cremer
General Manager - - - - - - - - - Andy Cohn
Program Director - - - - - - - - - Peter Rubens
Chief Program Engineer - - - - - - Bill Gibson
Technical Director - - - - - - - - Mike Tricarichi
Public Affairs Director - - - - - Judy Slutzky
Program Guide Editor - - - - - - - Eric Lamm

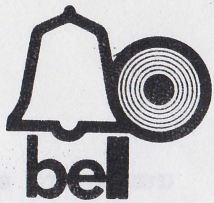
368-2208 Mather Building Cleveland, Ohio

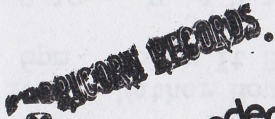
MOST PLAYED JAZZ ALBUMS

1)	Extensions of	McCoy Tyner
2)	Let Freedom Ring	Jackie McLean
3)	Better Git it on Your Soul	Charlie Mingus
4)	Live at the Lighthouse	Elvin Jones
5)	Round Midnight	Kenny Burrell
6)	Spaces	Larry Coryell
7)	Power to the People	Joe Henderson
8)	Live at the Village Vanguard	John Coltrane
9)	Child's Dance	Art Blakey
10)	Finger Poppin'	Horace Silver
11)	Life at Donaueschingen	Archie Schepp
12)	Groovin' High	Dizzy Gillespie

MOST PLAYED BLUES, COUNTRY, FOLK, AND ROCK ALBUMS

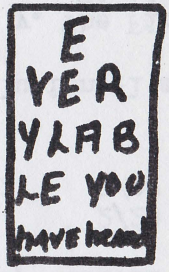
1)	Cross Country	Terry and Toni 1973
2)	Ballads from Deep Gap	Doc Watson
3)	Graham Parsons	G.P.
4)	A Rumor in Their Time	Bottle Hill
5)	Blind Boy Fuller	with Sonny Terry
6)	Martin Mull	M.M.
7)	Holland	Beachboys 1973
8)	Double Blues	Lightnin' Hopkins
9)	Will the Circle be Unbroken	Everybody
10)	Rock of Ages	The Band 1972
11)	Sounder	Taj Mahal
12)	Sandy	Sandy Denny





Disc Records

carries



FROM ROCK to OPERA'S

VISIT YOUR NEAREST LOCATION:

disc records

315 EUCLID	771-4434
SEVERANCE CTR.	381-0858
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HER WAKING

"Her Waking" is by, for and about women. We deal with aspects of women's lives that the mass media ignores, leaving most of the public uninformed. Have you ever considered how gynecologists exploit their patients, do you have any conception of the history of feminism. We have tried to deal with these issues and others this fall.

The ideology behind our program is manifold. There is a need for alternative women's programming, and it is important to deal with a wide scope of material that will attract many different audiences. A woman's program specifically, brings women together, and gives us models. Most of our program material has been by women, as another effort to define ourselves as independent individuals. There's been too much dogma from men telling us as women what we are, what we could do, and what we may be.

This does not mean that "Her Waking" is for women only. We don't live in a vacuum. We don't speak of women apart from the rest of society. Women's liberation doesn't imply militant man-hating vaginal vigilantes, half crazy with penis-envy. Anyone concerned with human relations will find "Her Waking" informative and of human interest.

We are hoping for more interaction with our community. Our consciousness raising session; an interview with a feminist nun; and talking with a member of Black Sisters in Struggle, are a step in that direction. Our major problem in providing a wide spectrum of views has been the white middle class make-up of the staff. This semester, the show will continue on an irregular basis and will generally be aired on Thursday evenings at 9 pm (as specials). I urge anyone with ideas for programs or opinions to express to contact me, Judy Slutzky, WRUW, Mather Bldg, CWRU, Cleveland 44106.

Weekly Schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 AM							
	JEANNE AND MICHELLE	THE WHISPERING YEAST HOUR DWIGHT YEAST		CASE WESTERN RESERVE UNIVERSITY WRUW - FM 368 - 2208 CLEVELAND OHIO		THE KOLOONI SOAP HOUR RICK GIERING	SHAKE MOTHER FLOYD
7:30		ANOTHER MORNING MYSTERY SHOW KENNY ZAPP	THE SECOND MORNING MYSTERY SHOW BOB SHENK	THE THIRD MORNING MYSTERY SHOW KENNY ZAPP	THE FOURTH MORNING MYSTERY SHOW ERIC MADER	WOULD YOU BELIEVE ERIC ROSENBERG	
10:30		PACIFICA REPORTS	FORD HALL FORUM PART ONE	FORD HALL FORUM PART TWO	FIRING LINE WILLIAM F. BUCKLEY	AND THE WAR DOGS ON	MOTHER HOUSE CONCERT SERIES MARC KATZ
11:30		CLEVELAND TRUST'S RICK GIERING	THE CLASSIC MIKE SPIRO	SLEEPING MITCH FOX	MISCELLANEOUS MUSIC JIM BONINO	VIEW FROM THE TOP ANDY JOHN	
NOON 12	ROCKOUT MIKE TRIGARCHI	BLUES AND ROOTS BLIND WILLIE ANDERSON	STAR-EYED KEN NAGELBERG	THURSDAY MORNING ALARM CLOCK STEVE KELBICK	PETER, PETER PUMPKIN EATER RUBENS	JAZZ 1973 BERNARD LAIRET	DOWN HOME DENISE AND DAVID NEWMAN
2:30		NEWS FOCUS		NEWS FOCUS			LIKE A CANNONBALL BOB BELOVICH
4	THE CLASSICAL ENTERPRISE CAPTAIN KIRK DAVIS	THE EXTRAPOLATED JIM BONINO	THE TRADITIONAL LUCY ROBINS	SUNDRY DAVE FRACHT	A' FUSSIN A' FEUDIN A' FLIRTIN A' FIDDLING KENNY ZAPP	DA BLOOZE BOB SHENK	
5:30							
6		PUBLIC AFFAIRS		PUBLIC AFFAIRS			PUBLIC AFFAIRS
8	FORD HALL FORUM	FAIRING'S HALL BOB BELOVICH	OUTBACK BILL HOLBROOK	BIRD CALLS BILL ANDERSON	ON THE JOB MITCH FOX	CLEVELAND JAZZ WORKSHOP JON PRIEST	THE OLD SAME PLACE ERIC LAMM
9							
10	PERMUTATIONS PETER RUBENS						MAIDEN VOYAGE KEN NAGELBERG
2 AM							

HILLEL

FEBRUARY SPECIALS 11291 Euclid Avenue

STUDENT-FACULTY LUNCH

Thursday, February 1, 11:30 a.m. to 1:15 p.m.
Special guests: The Visiting Israeli troupe of
"To Live Another Summer..Pass Another Winter"
In performance at JCC
Members free, other 35¢

RAP CELLAR CONCERT

Saturday, February 3, at 9:00 and 10:30 p.m.
"The Fantasy Band" and "gary Hall" in concert
75 per person, $1.00 per couple

A SHABBAT WEEKEND WITH HASIDIC RABBI ART GREEN

Friday night, Feb. 9 through Saturday night, Feb 10
$5.00 registration for meals and a place to put
your sleeping bag

ONEG SHABBAT SPEAKERS

Dr. Herman Stein, CWRU University Professor
Friday night, February 16--9:00 p.m.
S. Niekrug, visiting prof. at SASS from Tel Aviv Univ.
Friday, February 23, 9:00 p.m.

REMEMBER
WHEN DARKNESS
OVERTAKES US
WHAT WE SAW
FELT AND
UNDERSTOOD
WHEN THE SUN
SHONE BRIGHT
-Evely

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Eliot, Tournier,
Schaeffer,
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understand

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THAT JAZZ TRADITION

WRUW plays a lot of jazz, particularly late in the evening. There are many listeners more aware of what's what and who's who in jazz than us. But, for those who are getting into our only native art form and America's most distinctive music for the first time, we offer a brief commentary. We'll discuss the recordings fo some (arbitrarily chosen) representative jazz musicians.

We begin with Louis Armstrong whose inspirational innovations produced enough energy and creativity to last 20 years. Anything Armstrong recorded before 1935 is probably great, but his outstanding sessions were made with his Hot Five from 1926-1928. These are available on The Genius of Louis Armstrong (Columbia G30416) or the older Louis Armstrong Story, Volumes 1 and 3 (Columbia CL851 and CL853).

Many musicians developed further Louis Armstrong's ideas, but the three most unique contributions were from bandleaders Duke Ellington and Count Basie, and singer Billie Holiday. Ellington, one of America's greatest composers, developed the big band style as a synthesis of individual solos and orchestral colors to the ultimate. Any of his recordings on Decca, RCA, and Columbia before 1942 are great, but the peak Ellington years are best covered by 2 records: In a Melotone (RCA LPM1364), and At His Very Best (RCA LPM1715). As these may be hard to find, you could settle for This is Duke Ellington (RCA LPM6042), a less than complete anthology.

Count Basie's band developed a more aggressive style, featuring exciting riffs and soloists like Lester Young. A very fine collection is The Best of Count Basie (Decca DXSB7170), while Super Chief (Columbia G31224) features an unusual selection, but includes that first classic Basie-Young session.

Billie Holiday was the first great jazz singer, the way she used her voice as a flexible instrument is unique in music. Forget the movie "about" her and pick up a very fine re-issue, Strange Fruit (Atlantic SD1614).

(cont. on p. 11)

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(cont. from p. 9)

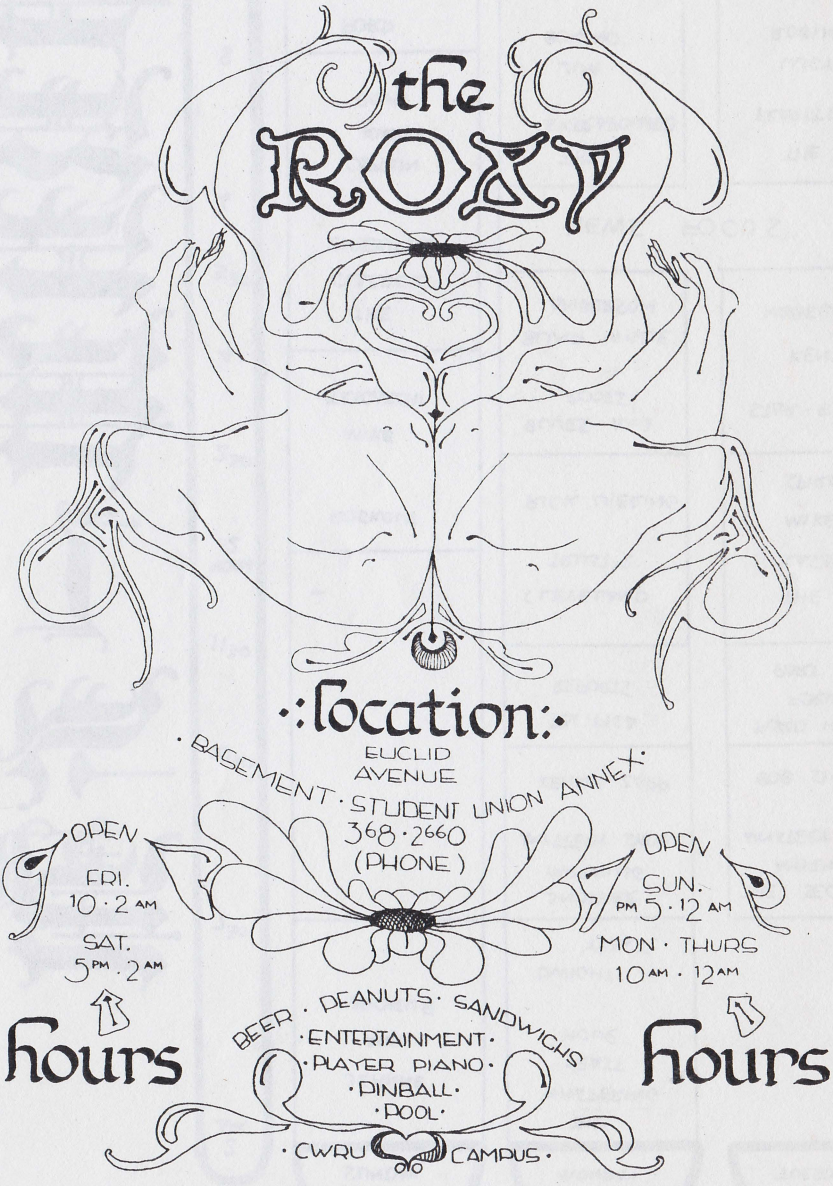
After Armstrong's overall influence, things were shaken up in the 1940's by Charlie Parker and other bop musicians. Their rythmic innovations and great energy revitalised jazz and have been a major influence ever since. Parker's recordings are not well distributed, if you can get any of his Savoy recordings, particularly The Charlie Parker Story (Savoy 12079) or the Memorial/Immortal series (Savoy 12000, 12001, 12009). You'll be amazed at the phenomenal playing on them. Easier to find are 2 uneven collections in the "Echos of an Era" series (Roulette RE105 & RE102); and a new series of radio broadcasts called The Complete Comprehensive Charlie Parker (ESP BIRD-1).

After bop the developments in jazz are more diverse, so I'll mention just six musicians whose work and conceptions have been outstanding and influential. Thelonious Monk is a unique genius in jazz. His unusual approach to the piano and unquestioned composing are most successful. Thelonious Monk (Prestige 24006) is one of my all-time favorites, and his fine recordings for Riverside may be re-issued soon. The leading tenor sax player of the 1950's was Sonny Rollins. His saxophone Colossus (Prestige 7326) is a masterpiece of invention and sublety.

Miles Davis is probably the best known jazz artist. To avoid discussing his recent work, some of his early classic style may be found on 2 double albums, Miles Davis (Prestige 24012). Among his many fine Columbia lp's are Kind of Blue (CS8163) and Miles Ahead (Cs8633). Once Miles sideman, John Coltrane, became the most influential jazzman in the 1960's. He has too many important lp'sto discuss here. I find his live albums to be most accessible and dynamic, especially Impressions (Impulse A42) and Live At Birdland (Impulse A50).

Two musicians, Charles Mingus and Ornette Coleman, have been around a long time. Mingus' unique group concepts and virtuoso bass playing are evident on Better Git It In Your Soul (Columbia G30628). A fine introduction to the innovative playing of Ornette is The Shape of Jazz to Come (Atlantic 1317).

We have not begun to explain what jazz is all about. In many ways the music on these albums speaks for itself. These books discuss different aspects and are quite informative: LeRoi Jones, Blues People; Marshall Stearns, The Story of Jazz; Gunther Schuller, Early Jazz.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